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SUMMER SCHOOL

Priority enrollment for summer school begins June 9, not June 2, as stated on postcards mailed by the Admission Office to Valley students this week. Continuing students may obtain priority enrollment appointments for the Summer Session in the Administration Building according to the following letter-day-schedule:

Monday, May 12 Fa-Ly
Tuesday, May 13 Ma-Rz
Wednesday, May 14 Sa-Zz
Thursday, May 15 Aa-Ez

Enrollment for continuing students is June 9-16. Open enrollment is June 17-19. All other information contained on the card is correct.

Stark Fills New P.E. Role

By LISA KINGSLEY
Editor-in-Chief
and
DIANE BLIMLING
Managing Editor

Current Women's Athletic Director Diedra K. Stark will serve as interim director of Men's Athletics, the Star has learned.

The move was termed "unprecedented" by Valley President Dr. Alice Thurston. However, she argued that it was undertaken in the best interest of Valley College.

"Director Stark has experience and expertise in team organization and management. Furthermore, she has credibility with both the Women's and Men's Physical Education Department," she said.

Thurston added that Stark is knowledgeable about problems and issues in the department, having been briefed through the Athletic Council, of which she is a member.

Stark told the Star she plans to serve as a liason between the Athletic Department and the Administration, a link some feel has been poor to nonexistent in past semesters.

"I plan to provide the necessary leadership in the preparation of the 1980-81 schedule and budget and I'll assist the coaches in a way that will benefit the program as a whole."

In assessing what her top priorities will be, she listed two as "major dilemmas;" both the need for new safety equipment and the creation of a full-time football coaching position.

At present Chuck Ferrero is acting in a substitute capacity as football coach.

George Goff, professor of physical education, was removed on March 26 as Men's Athletic Director and was reassigned as full-time instructor.

Stark will continue in her role as Women's Athletic Director, as well as teaching one class. However, she has been relieved of her other teaching assignments.

Thurston was reserved in her comments about former Athletic chairman Nick Giovanazzo, declining even to confirm whether "he will stay on as a full-time instructor."

She explained that another chairman would be voted into office "within the next two weeks" and said that anyone being considered for the post would come from within the department.

In other matters, an investigator for the District Attorney's office told Star that office would be investigating Valley very soon, questioning "administration, faculty, and students," about transcripts and grade irregularities.

Evidence culled from Valley will then be combined with that of other community colleges under investigation. He said it should be approximately two to three months before any conclusions could be drawn.

GRADUATION PETITIONS

The deadline for filing graduation petitions is tomorrow, at 4 p.m. Students graduating as of Summer '80 can get their petition forms in the Credit Office, Administration 127.

Valley Star

LOS ANGELES VALLEY COLLEGE

Volume 31, No. 26 | Van Nuys, California | Thursday, May 1, 1980

Audit Reveals Unpaid Loans

By JUDITH PFEFFER
Associate Copy Editor

Routine auditing of the Los Angeles Community College District budget shows that over $7 million due may never be collected. The major cause appears to be defaulted student loans.

"What this 'allowance for doubtful accounts' means is that, for accounting purposes, these debts are deemed uncollectable," said Al Rosenthal, audit department manager for Peat Marwick Mitchell and Company.

This public accounting firm prepared the "Annual Financial Statements" for fiscal year ending June 30, 1979.

"Accounting tends to be conservative. It recognizes the reality of bad debts. I believe most of the money in question was in the form of student loans," said Rosenthal.

"They certainly still have a legal responsibility to pay back what they owe," he said.

Annual auditing by any independent firm is required by law for the district and other public agencies, said Vic Hanson, director of accounting for the District.

"From 20 percent to 50 percent of students are in default status—are not paying back on a timely basis and have no excuse," he said.

According to Hanson, $4,745,210 of the total $7,189,902 "allowance for doubtful accounts" is in National Defense Student Loans, a major loan program. The balance of the amount is comprised of Overseas Operations, $1,352,000; Nursing Loans, $877,438; Federal and State Programs, $129,010; and other, $86,244. "The amount of 'doubtful accounts' would increase each year as more loans are made to serve more students," said Hanson.

He said that under certain circumstances, loans can be cancelled. For instance, a student entering service in the military, a Headstart program, or full-time teaching does not have to pay back his loan.

"It's not a lot of money in one sense—if you understand student financial aid and the kind of funds usually appropriated for student loans," said Tom Fallo, controller for the District.

From 50 percent to 70 percent of student loan debts nationwide will never be collected, according to a relatively recent HEW briefing, said Fallo.

"If we don't get the money back, we obviously can't lend it out again. It's really students robbing other students," he said.

Gaston Green, Valley College's financial aids coordinator, said that since 1968 Valley has lent $711,875, augmented by district funds of $79,000 for a total of $790,875.

"After a student stops going to school full time, he has nine months until he has to start paying back his loan. If he doesn't start to pay within 120 days of that, he is considered to to be in default," said Green.

Such a student will receive a bill from a billing agency, and if that doesn't prove effective, a collection agency will attempt to force payment.

"Valley's default rate is 23 precent, whereas four years ago it was 50 percent," said Green. "We believe this is because we now have a specific person in the office to work in this area."

Margaret Dixon, intermediate clerk-typist in the Financial Aids office, monitors the situation by contacting the students individually.

"I try to be sensitive to the students when asking for repayment," said Dixon. "For example, if a student isn't working, he can't be expected to pay right away."

Dixon said that some students simply forget that they have a debt to pay. Others have the mistaken idea that they were promised a job at the end of school, and, when this doesn't come about, they resent paying back their loans.

"There are some who probably never intended to pay, but I think most of them are conscientious," said Dixon.

Chicano Awareness Week Set

By KELLY JOHNSTON
Staff Writer

"Semana de La Raza" is the title for this year's Chicano Awareness Week which will begin today and extend through May 6. This year's events will be dedicated to the two Chicano hostages being held in Iran.

"We wish to publicly demonstrate our support for William Gallegos, and Jimmy Lopez, and their families. They are patriots and martyrs to this country, they will always be part of La Raza," said Carmen Carrillo, commissioner of Chicano Studies.

The week's events have been divided into four parts: the first day, Chicanos in the Arts; the second, the history of the Cincanos and the Chicano Movement; the third, the Cinco de Mayo celebration; and the last day, Career Day. All of the programs will have films or speakers.

"Chicano Awareness is held to symbolize the annual renewal of the unity 'La Raza'. It also is held so we can get together and become aware of our cultural heritage," said Carrillo.

One of the highlights of the week will be the Cinco de Mayo celebration Friday at 7 p.m. in Monarch Hall. Maclovio Perez, CBS News weatherman, will be the master of ceremonies. There will be Azteca dancers, and the Ballet Folklorico Estudiantil will perform the four regional dances of Mexico. They will dance to Mariachi Zapopan music. Refreshments will be served.

Friday at noon a presentation of the history of the Chicanos and the Chicano Movement will be given. Mike Sermeno will speak on the "Aug. 29 Commemoration," which will be held in honor of Rueben Salazar of the Herald Examiner, one of three killed in a riot in Laguna Park in East Los Angeles.

The Cinco de Mayo celebration will continue on Monday at 11 a.m. in Monarch Square with Dr. G.E. Miranda, lecturer in Chicano Studies, speaking on the meaning of Cinco de Mayo. Also speaking will be Dr. David Sanchez, founder and former prime minister of the Brown Berets, on the subject "El Chicano: Past, Present, and Future." Mexican food will be provided by MEChA.

Career Day will be spotlighted on Tuesday at 8:30 a.m. in Monarch Square. Fifteen representatives of federal agencies will be on campus to counsel and give information on such jobs as Department of Defense, Navy, Welfare, Federal Aviation Administration, U.S. Customs, Internal Revenue Service, Postal, National Forest, and others.

"I hope everyone attends and supports "Semana de La Raza" said Julio Maldonado, president of MEChA.

Chicano Awareness Week is sponsored by ASB, the commissioner of Chicano Studies, and MEChA. All events are free.

Star Photo by RUTH ALVAREZ

ORGANIZERS FOR "SEMENA DE LA RAZA"—include, from left to right, Carmen Carrillo, Commissioner of Chicano Studies; and Dr. G.E. Miranda, Lecturer in Chicano Studies. In front is Julio Maldonada, M.E.Ch.A. president

Campus Observes 'American Heritage'

By ROBIN SYMON
Associate Fine Arts Editor

Fourth of July in May?

The roar of cannon fire will launch the celebration of "The American Heritage Pageant" in honor of National Law Day, today at 11 a.m. in Monarch Square for the first time in Valley College history.

Hot dogs, jugglers, tap dancers, and a clown will share in the billing to promote pro-American sentiment on this holiday.

One hundred helium balloons will be released at noon to begin the festivities in Monarch Hall.

"The majority of students aren't around on Independence Day. There is no time when everyone can get together and appreciate being American," said Diane McAlpine, program sponsor and commissioner of scholastic activities. "I felt this was a perfect time."

Historically Law Day, originally known as May Day, has assumed a dual significance. In most European countries, May Day is celebrated as the revival of life after winter. Yet, in 1887, the Communist and Socialist parties claimed this day to demonstrate political unity.

"This is not a war rally," McAlpine said, "It's not a anti-communist demonstration." She doesn't anticipate any irregular protest from the Socialist groups that usually parade on campus.

"Patriotism has become dirty and corny. People just don't understand the benefits that are here for them. I, for one, am grateful," McAlpine added. "I hope this will become an annual event."

Other Law Day festivities will be held at Los Angeles Civic Center on May 3 focusing on juvenile justice.

Henry Winkler (alias "The Fonz") will be the keynote speaker in a full program of workshops and lectures.

Summer Work Study Program Offered Through Financial Aid; Applications Due by May 15

All students interested in obtaining summer financial aid through a work-study program should contact the Financial Aid Office in CC4.

"It's a great opportunity for a student to secure a summer job," says Gaston Green, Coordinator of Financial Aid. "Those who qualify are guaranteed jobs," he added.

The program is based at Valley where the students will be working. The range of earnings, based on the current high rate, is between $1,344 and $1,612 for the summer.

Deadline for the summer applications is May 15 and the deadline for Fall/Spring applications is July 15. Applications received after priority dates will be considered only if funds are available.

Retired Valley Professor Presents Park Bench

By JUDITH HASS
Staff Writer

Valley College was presented with a park bench last Friday by Prof. Frances C. Economides, who retired from Valley last January after teaching speech and broadcasting for 30 years.

The unveiling of the park bench was held on the lawn between the Administration Building and the Campus Center. Among those present were Alice Thurston, president of Valley College; Austin Conover, public information officer; and Wally Gudzus, captain of campus security.

Economides began teaching at Valley in January 1950 on a bench because there weren't enough rooms available. She donated the bench because "I wanted to give both students and faculty something to remember me by."

Before coming to Valley, Economides taught at Belmont High School for two years. She holds an M.A. degree in English from Columbia University in New York. Besides teaching speech and broadcasting, Economides also worked in the Learning Center for five years as a therapist and speech teacher. She feels the college has changed considerably since she first started teaching here.

"It's much bigger than it was, and I'm constantly amazed at the caliber of students and staff."

Star Photo by ANGEL KOCH

GOIN' IN STYLE—Recently retired Valley College professor Frances C. Economides unveils the park bench she has donated as a memento of her 30-year teaching career here.

NewsNotes

ANTI-PCP BIKE RIDE, RALLY

An anti-PCP (Angel dust) bike ride and rally is slated for May 10, at 10 a.m., beginning at the L.A. Convention Center. There will be information and display booths, a raffle, and many celebrities. For more information, contact Loretta Randle, 757-9133 or Doloris Cox, 626-0258.

PROPOSITION 9

A discussion of the "Pro and Con of Proposition 9" is being sponsored by the Senior Adult Program today, 2-4 p.m.

STUDENT BOARD MEMBER APPLICATIONS

The deadline for filing applications for student member of the Board of Trustees is Monday, May 5, at 4 p.m. A photograph of the candidate, and a campaign statement of no more than 200 words, as well as the filled-in forms may be turned in to the Office of Student Affairs, CC 100.

GRADUATION SPEAKER CONTEST

The Student Affairs Office is seeking graduating students who wish to compete in a contest to give a three-minute address at the commencement ceremonies on the theme "Challenges of the '80's." Information is available at the Student Affairs Office, CC100, or call ext. 243 until tomorrow.

NAACP PETITIONERS

Anyone already signed up for an NAACP petition for the chapter being formed on campus should contact Willie Bellamy, CC 102E.

FACULTY ASSOCIATION MEETING

The Faculty Association of Valley College has tentatively scheduled a meeting for 2:30 p.m. Tuesday, May 6, in the Cafeteria. Summer session, contract negotiations, and Curriculum Committee Actions will be discussed.

VALLEYITES LAUDED FOR WORK

Vicki Raphalian, office administration major, was awarded a $100 scholarship by the National Secretary Association (International) Monday for her essay on "Professionalism in a Secretary."

Dawatha Kendricks, another office administration major, was named the Theta Alpha Delta Outstanding Student at an awards luncheon recently. Kendricks was chosen from the local chapter of TAD, which is a California honorary business-teacher sorority.

JOB FAIR

A Job Fair is scheduled to be on-campus on Tuesday, May 13. Various companies will set up representative booths in Monarch Square, tentatively between the hours of noon and 7 p.m.

LOS ANGELES VALLEY COLLEGE LIBRARY PERIODICALS ROOM

Opinion

STAR EDITORIALS

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns on this page are the opinions of individual staff members and are not necessarily the opinion of the Star. Staff cartoons do not necessarily reflect the opinion of the artist.

RTD Rates Skyrocketing

Star joins with the LACCD Board of Trustees in opposing the as-of May 1 RTD price hikes, especially the elimination of student passes for college students.

Monthly passes costing $14 used to be available to students taking 12 or more units.

But unless the RTD's plan is rescinded before presstime, students wishing passes must pay the regular price, which has itself jumped from $20 to $30. This price covers the fare only on non-freeway buses. Freeway travel costs an extra 30 cents per 4 miles, or an **additional** $10 minimum for a freeway sticker to be added to the pass.

This is a particular problem for carless Valley students who commute from over the hill or who must, for whatever reason, take to any of Los Angeles' many freeways.

"Fiscal year 1979 was the RTD's most successful year ever in terms of ridership, but accompanying the increase was greater need for funding," claims the RTD in a recent press release. According to general manager Jack R. Gilstrap, RTD needs upward of $31 million to balance its budget for the fiscal year ending June 1981.

It is not unlikely that RTD's financial burden is real.

But what is also real is the financial burden of the typical community college student. In many cases, a student attends community college because it is the only school he can afford. Some bus-dependent students—of which there are 16,000 in the District—cannot readily afford an extra $15-25 a month in bus fare. In a survey completed July 1979, the typical student reported an annual income of $4,000.

"Recent ridership aboard RTD buses has approached all-time records set during last year's gasoline crisis," boasts the press release.

But with every bus trip costing 50 cents now that transfers are being eliminated, and with monthly passes costing $30 at minimum, RTD will surely find the ridership slipping.

Star knows that there are no easy answers for anyone, especially with the rising cost of gasoline—and everything else.

But with transportation priced out of the market, it looks like all of us will lose.

History Classes Outdated

What do you remember from your history courses?

If you're anything like the Star staff, your U.S. History classes in the 5th, 8th, and 11th grades began with good ol' Leif Ericson and ended—hurriedly—with the Great Depression of the 1930's. You may never have studied about World War II, the Cold War, or the Vietnam War.

As a result, many students, at Valley College and elsewhere, know very little about recent history.

For instance, the story goes that a student at UCLA raised her hand in class and asked, in all seriousness, "Which came first, World War I or World War II?"

Here at Valley, many students have never heard of Timothy Leary, a major figure of the 1960's drug cult, nor of the late Jean-Paul Saartre, probably the most important philosopher of the last 50 years.

Therefore, Star proposes a new mandatory class.

It would be similar to but larger in scope than History 13. It would be called, "On the Twentieth Century," and would be just that—a comprehensive history of the last 80 years. Anyone enrolled at Valley in a degree, transfer, or certificate program would be required to take it.

Star is not generally in favor of compulsory education. But it frightens us to think that next year's freshmen—who were born in 1962 and were only 12 when Nixon resigned—may have no conception of the horror that was Vietnam. But at least if they go marching from Van Nuys to Afghanistan, they'll have some idea of what they're getting themselves into. Perhaps history will convince them that they ought not to go at all. Knowledge will at least allow them an informed choice.

VIEWPOINT

Public School System Failing

By SUSAN SCHERRER
Copy Editor

The public school system in this country is not doing what it originally set out to do, namely to educate the masses.

Far too many high school graduates are entering college without having mastered the basics, especially reading and writing, skills that should have been required in elementary school. Far too many are not articulate enough to even communicate their ideas verbally.

A college degree used to mean that the graduate was proficient in a certain area. What it's come down to, though, is that a degree merely signifies that a specified number of selected classes were completed satisfactorily. The student was obviously able to find his or her way to the right class at the right time, but most college graduates still don't know how to think for themselves.

Who is to blame? A student can't learn anything from a teacher who can't teach. Although many teachers may be quite knowledgeable about their chosen subjects, they are not teacher material. They don't communicate what they know.

What most students learn in school is how to pass exams through memorization. It's too bad that most of that knowledge is not retained after the test.

Unless an individual has a special interest in a certain subject, he or she rarely, if ever, takes the initiative to delve more deeply into what he or she is learning. The average student nowadays does just what is expected of him or her for a grade—nothing more. Total involvement is lacking.

And we wonder why our country is in such deep economic and political chaos. If today's students are tomorrow's leaders what can we expect other than a nation of conformists, consumers, and obedient workers?

EDITOR'S RESPONSE

Apathetic Drain Swallows Concern

For those of you who bother to read this column all the way through, the contents of this article pertain to the rest of the uninterested world.

The barrier between concern and apathy continually grows thicker as time wears on, particularly at Valley College.

It was just a few years ago that Valley's athletic programs were supported by cheering fans who filled the stands.

I can remember when students used to attend Monarch football games. (Yes, this actually happened in my lifetime.) Now you can't pay them enough money to sit through a game.

I can remember when guest speakers came to campus and drew capacity crowds. When a guest speaker comes to lecture today, they're lucky if 10 people show up. Not only is this embarassing to the college, it is equally if not *more* embarassing to the speaker.

Why bother to waste the time, energy and money on such events if only a handful will profit?

The major cause of apathy is students' and teachers' attitudes. Some students barely make it to class more than once a week. You would think that an adult taking on the responsibility of attending school would make an effort to be there.

By the same token, an instructor who fails to drop a student who doesn't attend class from his roll is equally at fault. This type of action only *provokes* apathy.

More importantly, our country is on the verge of plunging into World War III, and probably only half of the college's population knows why.

Only a handful of students bother to read the newspaper every day or watch a television newscast to find out what's happening in the world around them.

Many would just rather bury their heads in the sand than face the world's problems. Maybe they think that one day they'll wake up and all the problems will be gone. If these apathetic people don't wake up soon, the war will be fought and over with, and we'll *all* be gone.

As students, the future of our country lies in *our* hands. The walls are quickly closing in on us, and if we don't do something to stop apathy from spreading any farther, nothing will be able to stop it.

If everyone would motivate themselves by directing their interests toward working for a cause they feel is worthy, it would be a definite step in the right direction.

If working for a worthy cause isn't exactly your style, then give a little thought as to why you were put on this planet. Some of the answers you come up with will amaze you.

After all, if our country's future leaders don't care, *who* will?

—Blimling

COMMENTARY

Cuban Immigration Unfair

By NANCY KELLETT
Staff Writer

America has acted as big brother of the world long enough.

In a time when the United States is experiencing severe financial problems, we should think of ourselves instead of those 3,500 Cuban refugees the government will allow into the country, not to mention the others being shipped to Florida illegally.

Immigration of these Cubans is made possible by provisions of the Refugee Act of 1980, which allows accelerated admissions of refugees—people who have a well-grounded fear of political persecution.

Estimates of the cost of this refugee immigration have not been assessed as yet, but officials expect it to be partially financed by the Department of Health, Education and Welfare, according to the April 15 Los Angeles Times. And how much more will it cost this department, one of our biggest expenses already, when those Cubans sign up for food stamps, welfare, and unemployment?

We continually offer asylum to refugees, supply food to the starving, lend money, and supply the technical know-how for projects such as Iran's oil wells, only to have other countries spit in our face.

It's the thing to do whether they are refugees or foreigners looking for opportunities in the "land of plenty." Instead of "living off the land," they live off the government, until finally we can afford it no longer.

When 165,000 Indochinese refugees were allowed into this country, many were given loans for businesses and many are now more successful than most Americans. And I suppose the Cubans will also be asking for assistance. They probably won't even need to ask.

If we have to accept them into our country, at least let's not give them any loans! A place of asylum is enough. They'd be better off here no matter how poor they are. They had to struggle to survive in their country and must be damn good at it by now. They don't need our money.

The United States has accepted 2 million refugees since 1945 in order "to promote peace, to reduce economic and political burdens upon countries of asylum, to restore human rights the refugees have been denied, and to express America's deep-seated humanitarian tradition," states a July 1978 Department of the State reference sheet.

Such lovely sentiments. True—genocide, starvation, and Communism are horrid, but have they taken a good look at our economy lately?

I think such humanitarian acts should be left up to the Peace Corps and charities, not to our government which automatically takes it out of our taxes. At least charity donations are tax-deductible.

Americans come first in America; foreigners and refugees should come *second.*

PERSPECTIVE

Censorship Vs. Choice

By PATTY MAZZONE
News Editor

All television sets come equipped with a built-in method of censorship—a button marked "off."

Television programs should not be subjected to prior censorship or prior restraint by the public through exertion of pressure, such as pickets and boycotts.

Freedom of choice would be destroyed by such an act.

Currently under attack is a six-hour mini-series, "Beulah Land," about life on a Georgia plantation from 1827 to 1872. Blacks say the film uses stereotypes and will enhance a negative image of Blacks.

Charges of this type by a race or nationality are not new.

In the early 1960's, the Italians were successful in having a popular television series cancelled. They accused "The Untouchables" of portraying all Italians as Mafia members. The series, set in Chicago during the 1930's was about the fight by federal agents against underworld corruption.

These shows do not take place during contemporary times. Some Blacks were slaves during the 19th century. Some Italians were involved with the Mafia during the prohibition era. But that is where history ends.

In neither series is the word "all" implied. The Episodes are not intended to represent actual occurrences. Both series are fictional accounts of individual instances which *could* have happened, not which *did* happen.

One group attempting to deny another the chance to say something is censorship. It violates the First Amendment right of freedom of speech, and it denies freedom of choice.

The producers are free to make the films. The people are free to choose whether they want to view the films.

Television is a business. Producers want their programs to make money. If people do not watch a certain type of show, producers will stop making it.

The only legitimate form of censorship available to those who feel a show is offensive is use of the button marked "off."

LETTER TO THE STAR

Nutrition Rates Concern

Your editorial expressed a concern I've had for a long time. The Health Committee on campus is addressing this problem.

We feel that the students want to know the nutrients they need to meet their caloric intake standards. This is a matter of selection. Within the last year, having a salad bar and sandwich bar has pointed out that their daily use by students has increased.

On this committee we had input from Ron Plank, Student Body President, who sees a need to help the student become a better consumer in the cafeteria by having the nutritional facts evident while making the selection.

Another student, Karen Stampfl, Health Office worker, has been getting these facts together. We are now ready to go to the graphic artist on campus to put this in a visual format.

Cafeteria food menus may be based on the items that sell best, but you as a consumer have a right of choice; it's there!

We would welcome any additional comments or ideas to feed into this working committee. We want to be sure that you, as the consuming public, get the correct information so you can make the best selection for your dietary intake.

Granted, some items may be "junk food," but the selection is there, even in the bookstore and satellite offerings. Be wise. Check it out for yourself.

Mary Sheriff, R.N.,PHN
College Nurse,
Professor of Health Services

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing that are obscene, libelous or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

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RTD Fare Increases May Not Take Place

By JUDITH PFEFFER
Associate Copy Editor

Fare increases announced recently by the Rapid Transit District showed a strong possibility of being rescinded as Star went to press Tuesday, according to responsible sources at RTD and the Los Angeles County Transportation Commission (LACTC).

The LACTC sets transportation policy and uses state and federal funds for bus systems in Los Angeles County, according to a LACTC spokesperson. Its 11 members include the five county supervisors and Mayor Thomas Bradley, he said.

"The County Board of supervisors voted 4-1 Tuesday to request the LACTC to provide RTD $4.6 million needed through June 30," said an RTD spokesman.

He said that the LACTC was to meet Wednesday, April 30 at 2 p.m. to consider allocating the money. RTD had scheduled a special 4 p.m. meeting that day.

"It is expected that RTD would accept the money if offered, and withold the price increase," he said.

A majority vote of the LACTC is needed to allocate the funds, said the LACTC spokesman.

According to an April RTD press release, "Fiscal Year 1979 was the RTD's most successful year ever in terms of ridership, but accompanying the increase was greater need for funding."

In Tuesday morning's Los Angeles Times, Jack Gilstrap, RTD general manager, is quoted as saying, "We're not through talking about fare increases unless there's going to be additional tax support available. That's the real picture."

"At Tuesday's meeting, which I attended, Supervisor Kenneth Hahn spoke in strong terms about the RTD's price hike, saying it would be harmful to the interests of the elderly, handicapped, minorities, and students," said Bill Imada, CSUN ASB president, who is with the Los Angeles Collegiate Council.

The Los Angeles Community College District Board of Trustees on April 23 passed, unanimously, a motion by Student Trustee Rene Rodarte to oppose the RTD's elimination of student passes for college students.

"The RTD's decision was disappointing. This could make it harder for students to attend school," said Trustee Rick Tuttle.

What's Happening

SUMMER JOB INTERVIEWS

Interviews for full-time counselors and area heads for children aged 4 to 13 years will be held today, from 9 a.m. to 3 p.m. Applicants for counseling positions must be 18 years old and have some experience working with children. Also open are jobs for full-time mechanics on go-carts, mini-bikes, and Honda AT 90 equipment. Sign up for appointments in the Placement Office.

CREATIVE HAPPENING

The S/He Center is making available a time and meeting place for creative Valley students. Any interested persons with a creative urge and willingness to share their inventiveness are invited to join "Creative Happening" today at 11 a.m. in Campus Center 108. For more information, contact Henrietta Sparks, ext. 264.

Celebrities To Skate Against Drug Abuse

Entertainment industry personalities such as Erik Estrada, Robert Pine, Michael Learned, Shirley Jones, and Marty Ingles are scheduled to appear on Valley College's campus on Sunday, May 18, for Roller-Thon: 1980, a skating event sponsored by the Inter-Agency Task Force for Drug Abuse and Related Problems (I-ADARP).

Skaters age 5 and over and their families are invited to skate the mile-long course on the campus. Sponsor forms are available in CC 100.

NBC's "Sunday" show, with Kelly Lang and Pat Sajak, will be taped on campus that day to help promote the event and raise funds for I-ADARP.

I-ADARP helps finance out-patient counseling and care for drug abusers aged 13-18 years old.

Korn Named Dean At East L.A. College

By JUDITH PFEFFER
Associate Copy Editor

Noel Korn, who taught anthropology at Valley College from 1950-1977, is now dean of instruction at East Los Angeles College. Korn was also coordinator of Valley's Learning Center, and, previous to being named to East L.A., was media manager for the district.

Korn is pleased with his new campus.

"The faculty is a distinguished one. I have found that many people here are leaders in their fields," said Korn. "I am also proud of our "outreach' program, which provides special classes for government employees in the Los Angeles Civic Center."

Korn was appointed at the March 12 Board of Trustees meeting. At that time, numerous visiting speakers expressed their view that they would have preferred a person of Hispanic descent in the position.

"There was concern before my appointment, but, at least now, everyone assures me that I have their support," said Korn. "Everything is very pleasant and I don't have to be anyone but me."

He sees the campus' ethnic mix as an asset.

"It has a nice city feeling to it—very metropolitan. The campus population includes Black, Hispanic, and Asian students, particularly Chinese, Japanese, Vietnamese, and Cambodian."

Korn has worked extensively with people of different cultures. He fought to preserve native American Indian tribal rights to reservation land. He worked on the district's history of Mexico instructional television program. He helped establish CSUN's Learning Resource Center, which emphasized skill development for minority and disadvantaged students.

"I have experience working with people of differing backgrounds, and I am an anthropologist. I believe these are two reasons why I was selected," said Korn.

New Rules For News

College journalism and the rules governing it will come under scrutiny when Chancellor Leslie Koltai's "administrative task force on student journalism policies" begins meeting this week.

"Colleges aren't following the 1969 Board of Trustee rules concerning student journalism," said Koltai. "The new committee will probably revise and update the rules." The eight-person committee, appointed March 27, includes Valley College Assistant Dean of Student Services Dr. Pauline Merry.

Koltai said that the committee will deal with the question of who is ultimately responsible for the content of a school newspaper. This issue came into prominence recently at Harbor College, when Harbor Tides adviser Roger Karraker was suspended, though subsequently reinstated, during the investigation of two printed items deemd to be racist.

"Chancellor Koltai asked us to investigate and make recommendations concerning policy for student newspapers," said Chairperson Lowell Erickson, director of educational planning and resource development of the District. "The course and pace will be set by the committee as a whole, but I hope to meet weekly and to be able to present a report to the chancellor by the end of the semester."

The committee will consult with the minority press and other journalism professionals.

'Sixth Annual Senior Prom' Sunday, May 4

The sixth annual Senior Prom will be held Sunday, May 4, from 1 to 5 p.m. in the Men's Gym at Valley College. This prom is free to all senior adults who are 60 years of age or older.

"This annual event brings seniors throughout the community together for an afternoon of pure delight," Bobbie Boulton, community and student service assistant, said. "The senior adult program enables seniors to continue their learning skills and participate in many on-campus and community activities."

Van Nuys civic leader Sam Unjian will serve as master of ceremonies. There will be live entertainment including singer Diana Castillo; Arabian dancers; a belly dancer' and, from the Valley Women's Chorale, the Mary-Annettes.

Fresh juice will be donated by Sunkist Orange. Long's Drug's, the local Kiwanis Club, and Stella D'Oro will provide cookies.

All ladies will be presented with a corsage made by members of the California Federation of Women's Club, Sierra Cahuenga District. The Advisory Committee, which is sponsoring this event, has obtained a number of door prizes from savings and loan companies in the area.

"The prom is a wonderful occasion and the senior adults just love it," said Dr. Alice Thurston, president of Valley College.

According to Austin Conover, public information officer, the senior prom is one of the best things Valley College could present. "So many seniors have limited lifestyles, and the Senior Prom is the greatest," stated Conover.

Parking for the prom will be provided in Lot G on the corner of Coldwater and Burbank.

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Add in all the experience and maturity you can get, and you can see how the Army can send you back to college a richer person in more ways than one.

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Anchorperson Tawny Little Speaks to Journalism Class

By KELLY JOHNSTON
Staff Writer

What does a Miss America do when her reign is over? Some do commercials and some become television stars. But, if you are Tawny Little you become a reporter and weekend anchorperson for KABC-TV "Eyewitness News" and mix intelligence with beauty.

Little won the Miss America pageant in 1975. During her reign she had to attend a press conference almost every day. She saw how inept and uninspired these reporters were and decided she would give reporting a try.

"My situation is so unique, it could never happen to anyone again. I was attending Skidmore College in New York studying to be a college linguistics professor. I had no experience in journalism at all to become an anchorperson," said Little.

Initially, Little came to Los Angeles to be a weather person for NBC. That fell through. She then called ABC and was assigned to train in one department a month so that she could learn how things worked.

"They were going to train me, but four days later almost half the newsroom went out on strike. They were shorthanded, so they sent me out to cover my first story," said Little.

It was then a "sink-or-swim" situation for Little as she was assigned to cover a duckling race at a college. "Experience is definitely the best way to learn," she said.

Since getting her job at KABC in 1977, she has taken several journalism classes at USC. "The people in my classes were mad. Here I was in their classes and also on the news."

Little experienced the coming trends in news. She believes there will be a lot more remotes, live, on-the-spot interviews. "I am a producer's nightmare. I get involved with the story and start talking, and they can't stop me. Remotes are challenging, you're not just reading scripts," said Little.

In the future KABC will extend their evening news to two and one half hours from 4:30 to 7 pm., like CBS. "People want news, and more and more newscasters are becoming television personalities. With this extra half hour there will be a lot more minicams out in the field. Also, more features will appear," said Little.

When asked what Little would do if she were offered a film role, she answered, "I would have to give up the news. I couldn't prance around on Love Boat in a bikini and then do the news. I would lose my credibility."

Although Little started with no formal journalism education, the New Jersey Journal Newspaper must have decided she had gained enough experience and perfection along the way. They awarded her the 1976 Woman of Achievement Award.

Star Photo by RUTH ALVAREZ
TAWNY LITTLE

Clubs

SENIOR STUDENTS

The Senior Students Club presents Mildred Simon on "The Works of Bernard Malamud" today at 2 p.m. in Chemistry 100. For more information, contact William Carter, ext. 399.

HILLEL

The 1980 Walk Festival in celebration of Israel's 32-year anniversary will be this Sunday, May 4, in Rancho Park. Other aspects of the Independence Day include live entertainment, dancing, and exhibits starting at noon. The walk itself will begin at 8 a.m., the Jog for Independendence at 10 a.m.

"How and Why I Made Aliyah to Israel," is today's topic in Humanities 101, at 11 a.m. Davis Nitzen of Kibbutz Gezer will tell of his decision to live on a kibbutz (an Israeli commune) and of life there.

A slide show and information on kibbutz life will be available in the "Kibbutz Bus." The bus will be the feature of "Kibbutz Day at LAVC" Thursday, May 8, at 11 a.m. in Monarch Square. Admission is free and all interested persons are invited. For more information, contact Hillel House 994-7443.

NEW AMERICAN MOVEMENT

The classic anti-war film, "All Quiet on the Western front," will be screened in Monarch Hall at 7:30 p.m., Monday, May 5. Admission is $1.50. The sponsor, the New American Movement, invites everyone to come.

ISRAELI SURVIVAL CLUB

Project renewal, slides, and an update on Maurara progress will be discussed and presented by Elaine Gill and Ruth Orbach of San Fernando Valley Women's Division of Federation, Wednesday, May 7, at 1 p.m. in Physics 100.

Gill and Orbach are sponsored by the Israeli Survival Club. Admission is free.

BLACK STUDENT UNION

A disco dance and fundraiser will be sponsored by Black Student Union Friday, May 9, at 8 p.m. in Monarch Hall. For tickets, and more information, contact Willie Bellamy, commissioner of Black Studies.

First Rape at College Reported in Years; Valley Crime Rate Up

By KELLY JOHNSTON
Staff Writer

In keeping with the surrounding Van Nuys area, Valley College's crime rate has gone up 25 percent since last year, according to Wally Gudzus, captain of campus safety and police services.

Most of the crimes that take place on campus are misdemeanors; violent crimes are not on the rise. However, there was one rape on campus. It occured March 1 in the women's restroom in the Humanities Building after a Saturday afternoon class. A description of the assailant was taken, and LAPD are continuing the investigation.

"This was the first rape on campus reported in the last six or more years," said Gudzus. "I don't see any trend happening. This is a very calm and quiet campus."

Gudzus did admit that more rapes could have happened on the campus in the last six years, but that they either were not reported to campus security or the victims went straight to the LAPD. "I would hope we would be notified if there were any," said Gudzus.

Last semester there were two attempted rapes during Christmas vacation. One on Dec. 19 in the women's restroom near the Cafeteria, and the other on Dec. 28, at night, in the parking lot near the Child Development Center.

A suspect is being held to answer for the two attempts, and an estimated 10 to 14 others in the area. He is approximately 18 years old.

"Two years ago there were six to eight incidents involving this boy. He rode around campus on his bicycle and would swat girls on the behind and ask them for a kiss. Occasionally he would flash a knife at the girls; not to threaten them but just to show he had it," said Gudzus.

No charges were ever pressed against the so-called "Kissing Bandit" because he was arrested on burglary charges and sent to a boy's camp.

Henrietta Sparks, counselor for the S/He Center, offered a few preventative measures. She advises women to use the buddy system, be aware, look around, be sure your car is locked, and have your keys out in your hand ready to get in the car.

"If you are scared to walk to your car at night or in the late afternoons when the campus appears deserted, don't be afraid to speak up and admit it. Find a friend to walk with and don't go in the women's restroom alone. It is not being a helpless female, it is being sensible," said Sparks.

Sparks suggested that students enroll in a self-defense course. "We have a good course on campus in the Physical Education Department or the various Parks and Recreation Departments have excellent programs."

Valley's campus is the highest academically and has one of the lowest crime rates of the 10 colleges in the district. The most common crime is burglary, and theft is second.

"We have had several cases of vandalism, and two or three cases of indecent exposure. Usually the people who commit the crimes on campus are not students here. It is too big of a risk being identified if they attend school here," said Gudzus.

"Occasionally, we do have people who sleep in their cars in the parking lots or under a tree, especially during the summer months. We get backpackers traveling through town and they will sleep on campus. Also we get people who come to skinny dip in the pool at night," said Gudzus.

Geography Classes Visit Local Landslide Area

By HELEN HOLUM
Staff Writer

During the past few weeks, Prof. Richard Raskoff's geography classes have been climbing into hiking booths and sturdy clothing to follow him into the hills.

As part of the study of landslides, Raskoff's classes have been observing physical evidence off Valley Vista in Van Nuys which indicates what can happen when man contradicts the natural terrain on which he lives.

"The original hill was comprised of sloping layers of shale (compressed clay). Back in the early '50's, before legislation prevented this type of grading, the toe at the bottom of the slope was cut off in order to add homes," Raskoff explained.

At the top of the hill, on Sher Drive, the area was widened by the use of compacted sand and loam for additional buildings.

"Large homes were built on the edge of the hill. Swimming pools and jacuzzis were put in. As flowers, shrubs, and trees were planted, more and more water entered the ground," said Raskoff.

After several winters of very heavy rainfall, the subsoil waterlogged and cracks developed in the earth. The weight of the fill and homes at the top activated the downward flow. Now there is nothing at the bottom to stop it.

Homes at the bottom of the hill began to experience difficulty in 1959 as backyards filled with mud. Retaining walls were only a short-term defense. Eventually, homes were evacuated.

Continued heavy rains the last two years have affected homes at the top. The fill has disintegrated, cracks have developed in driveways and pools as more and more earth dropped away. Last fall, a back yard began the downward slide.

"Last season, before the rains, we still had a path to follow up the hill. That was washed away during these last rains. Each time we come out here, we have to use a new path because more and more of the hill has disappeared, said Raskoff.

As one stands at the bottom and looks up the hill, an open-sided home can be seen. The rest of the house is scattered down the hill.

Mute evidence of what comprised the home lies along the length of the hill—a glass door, miraculously still intact, tattered lace curtains.

The most poignant sight is that of the potted plants. Some lie on their sides, deserted by a family who were perhaps too distressed to retrieve them.

The plants still flourish. Nature continues on, in spite of man's mistakes.

"Maybe, with so many hillslide slippages this year, hazardous areas such as these will be made off limits to development. Only this will prevent future grief and keep the mountains a safe place," said Raskoff.

Scandinavia To Host Year Study Program

By JILL COX
Staff Writer

Here's your chance. Does the faraway land of Scandinavia sound at all intriguing? Scandinavian Seminar is a year-long program in which college students and other adults travel to Scandinavia to learn the language and experience a different culture.

"Scandinavian Seminar offers the best chance to learn to speak a foreign language fluently," said former seminar participant Susan Shaw.

The seminars are taught in folk schools, referred to as "schools for life" or "People's Colleges" by the Scandinavians. They are extremely small, residential, coeducational, and differ from country to country. These schools exist in both rural areas and within cities or towns. Some are quite traditional, while others are very liberal and stress self-government. The remainder of schools utilize influences from both these extremes.

The basic courses are in the liberal arts, literature, history, philosophy, government, sociology, economic systems, and comparative religion, taught from the Scandinavian point of view. Some folk schools offer such specialized courses as music, drama, film, photography, politics, international relations, arts and crafts, physical education, and gymnastics.

"The seminar was one of the more important experiences in the early stages of my life. It forced me to consolidate everything I had learned up to that point, and set a base for much that followed in both my personal and professional life. I learned more in that year than I could in any other college; total immersion in a foreign culture forces you to re-think a lot of things," said William Kaufman, former seminar student.

Those eligible for the Scandinavian Seminar include undergraduates, graduates and others interested in living, learning, and gaining firsthand knowledge in Scandinavia. It is not necessary to speak the language prior to applying. Upon acceptance, students are given language tapes and other study materials to introduce them to the language.

The seminar lasts from the end of July to May. Each group has its own Scandinavian program director, who takes charge of the students in that country for the entire year. Time is spent in the country working in the Intensive Language Course and each student stays with a Scandinavian family. In the beginning of fall, each student attends a folk school chosen to fulfill his or her individual needs and interests.

"The year I spent as a student with the Scandinavian Seminar changed my life in more ways than one. It first gave me the feeling of personal accomplishment to live in another culture, to learn another language, to be able to do something by myself," said former seminar participant Louis A. Lerner.

Nearly 150 colleges and universities have given either full or partial credit to seminar students. However, no guarantee of academic credit exists. Such arrangements must be decided on an individual basis between the student and the institution.

Applications will be evaluated in the order they arrive. A fee of $4,900 includes tuition, room and board, and all Seminar-related travel within Scandinavia. Student loans and special scholarships are available.

For further information, write to Scandinavian Seminar, 100 E. 85th St., New York, N.Y. 10028, or telephone (212) 734-8340.

Star Photo by RUTH ALVAREZ
ROCKIN' AND ROLLIN'—The Levellers, a Christian band sponsored by the Campus Christian Fellowship Club, displayed their talent Tuesday at 11 a.m. in the Free Speech Area.

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Star photos by ABE HERNANDEZ

Rennaissance Faire Renews Olden Times

By DIANE L. BLIMLING
Managing Editor
and
TRACEE TULLI
Staff Writer

People—all ages, shapes, and sizes, dressed in sixteenth century attire—showed up to participate in opening weekend festivities at the Rennaissance Pleasure Faire.

The Faire, which is held annually at the old Paramount Ranch near Agoura, is a revival of the Elizabethan world.

Talented craftspeople displayed handmade pottery, leather good, fine pewter, masks, sixteenth century style clothing, and many other items.

Faire activities included comedy skits performed by talented actresses and actors, and other patrons helped to paint a colorful atmosphere by dancing to live music of the renaissance era.

Aside from the many crafts and activities at the Faire, the traditional beef ribs, ales, and assorted wines for sale add to the atmosphere.

A variety of other tempting foods, including meat pies, tarts, pastries, and salads that would please every palate, are also offered.

The mid-day attraction features Queen Elizabeth surrounded by her loyal followers as they parade through the fairgrounds.

The Faire will run weekends only plus Memorial Day, 9 a.m. to 6 p.m. through June 1, and can be reached by taking the Ventura Freeway to the Kanan Road exit and following the posted signs.

Star photos by MIKE BUSSING

Moliere's Classic Satire Comes to Horseshoe

By DON VOLK
Staff Writer

Moliere's classic satire, "The Misanthrope," in a modern English adaptation, will be presented by Valley College's theater arts department May 8, 9, 10, 15, 16, and 17 at 8:30 p.m. in the Horseshoe Theater. Cost is $2 for general admission and $1 for Gold Card holders.

Tony Harrison adapted the Moliere play into a modern English adaptation on a commission from the National Theater of Great Britain. The National Theater produced the play to celebrate Moliere's 300th birthday, according to John L. Larson, associate professor of theater arts, who is directing the production.

Although the new version contains many modern references, Harrison used the same rhyming couplet format as Moliere used in the 17th Century.

"It is a tremendous challenge for the actors. Classics give the best training. If we are going to be an educational institution, we should bite off more and even fail if necessary to see how we can stretch the student actors. It is far more valuable than doing only contemporary comedies," said Larson.

Alceste, the play's lead character, decides that one should tell the truth and not be a part of the false facades of polite society where one compliments a person on something that is obviously inferior. The play chronicles his problem in following this strictly honest policy. Indeed, Alceste himself falls into his own trap and becomes a misanthrope, or hater of mankind, according to Larson.

A problem for the actors is working in the three-quarter arena Horseshoe Theater. "It is a challenge for the actors to maintain their concentration with an audience in such close proximity," said Larson.

The cast includes Kelly Brownell as Eliante, Peter Fair as Philinte, Bill Fox as Acaste, Tracy French as Celimene, Michael Kirk as Oronte, Joshua Marc as the secretary, Lucas McClure as Clitandre, Frederic Menslage as Dubois, Jerry Roberts as the misanthrope Alceste, Patty Shaw as Arsinoe, and Michael Ziton as Basque.

'Says I' Opens at Taper Skillfull Mixture of Irish

By HELEN E. HOLUM
Staff Writer

The West Coast premiere of "Says I, Says He," Ron Hutchinson's contemporary Irish comedy with music, is playing at the Mark Taper Forum in the Music Center through May 4.

First produced in 1977, the play won London's prestigious George Devine Award.

The play employs old Gaelic ballads, energetic dancing, and a strong Irish brogue, which at times caused the unaccustomed ear of the audience to miss some of the dialogue.

It is a well-paced mixture of brawdy Irish comedy, suggestive sex, political rhetoric and personal despair.

In writing the play, Hutchinson, born in Northern Ireland, has attempted to translate the Protestant "question" into personal, rather than political identity. This is reflected early in the play when the central characters, two young men, decide to leave the political troubles of Belfast behind and go to England to find work.

The two characters are ably played by Nicholas Woodeson and Brian Dennehy. Dennehy's most recent film appearance was as the sympathetic bartender in "10."

Hutchinson carries through on his personal belief that an Irish Protestant, raised him in an alien culture in Ireland, carries the uncertainty of who he really is wherever he goes. This is depicted in the personal adjustments experienced by the main characters when they arrive in England. This seeking of themselves creates the thrust of the play as they are tragically swept into their country's politics.

Hutchinson has skillfully blended both the Irish Catholic and Irish Protestant into the differing personalities of his two main characters. Through them we feel the love/hate relationship of the divided country, which in the end is still Ireland.

Leading lady Mary Ann Chinn provides the delicate balance between harshness of English life and the realities of Irish terrorism. The total cast of seven give outstandingly believable performances, with some players assuming multiple roles.

Though the Irish Protestant traditionally believes dancing to be the devil's work, Hutchinson's addition of music added much to the relief of the somber mood. The spirited Irish dancing received an enthusiastic response from the audience. Choreographer Tom Cashin was the 1973 All-American Irish Step Dance Champion.

Steve Robman, Director, staged an earlier version of the play last season in New York.

Summer Music Offered in Italy

Though summer education might look bleak this year, a musical session in the elegant medieval city of Siena, the cultural capital of Italy, might temporarily subdue the Valley student blues.

For its ninth year, "Sessioni Senesi per la Musica e l'Arte", in cooperation with the University of Siena and American universities and colleges, again offers up to nine units of accredited courses in performance, language, and independent study. The program is open to anyone over 18 who has a background in music and who can pass an initial interview.

The program runs from July 16 to August 20.

Further information is available in the Music Department.

Distorted View of Elephant Man Pleases Audiences in Ahmason

By ROBYN SYMON
Associate Entertainment Editor

Compassion for the illusion of deformity captivated "The Elephant Man's audience and probably will continue to do so through March 31 at the Ahmanson Theatre.

Although the performance was indeed a success, the theme of the show was the more alluring factor than the show itself.

The direction was well planned but the dialogue was sometimes difficult to understand possibly because of their fast tongued old English accents.

Entering its third sellout week, the multi-award winning play including take-home "Tonys" for Best Play of 1979 and Best Direction, sells its viewers on probing moralistic questions of "normalcy."

The virile mild-mannered leading man, Philip Anglim, opened the show wearing an ever so revealing diaper, then transforms into the elephant-man John Merrick while actual film of the "freak" are shown, and from that point on he is the elephant man.

Though his supporting cast does play an important role in the illusion by poking at him and hiding from him in disgust, the true task was his and done well.

The fascination of the real life of John Merrick, was his understated creativity and intelligence even after being mistreated and tortured throughout his life.

In one scene he exhibits this through a role reversal with the doctor who saved him from ostracism. Later he reveals his curiosity about love and the feeling of being a whole man by confronting an actress companion and announcing his desire to see a naked woman for the first time. She consents.

His next goal was to sleep as a normal man (he slept in an upright position because the weight of his head would suffocate him and break his neck).

Some say he was happy and fullfilled and wanted nothing more from life as he laid his head on his bed and died. He might have laid down without thinking, for everyone had treated him so normally. Then when he realized what he had done, he gasped and tried to reach for life.

He once said, "sometimes I think my head is so big because it's so full of dreams." His deteriorating body could have shattered those dreams and he felt no reason to live like so many of us.

Fine Arts Callboard

MUSIC DEPARTMENT CONCERT SERIES
Today at 11 a.m. Kathleen McIntosh at the harpsichord. In Music 106.

PLANETARIUM LECTURE SERIES
Tomorrow at 7:30 p.m. "Stars Of The Summer Sky" in the Planetarium. Admission $1; children 75 cents; Gold Card holders free.

JAZZ BAND FESTIVAL
Saturday, May 3 in Monarch Hall. Sponsored by LAVC Music Department. This event runs from 9 a.m. to 9 p.m.

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576 Qualify for Fall '79 Dean's List

Five hundred-seventy-six students qualified for the Fall '79 Dean's List at Valley College. These students were honored at the Dean's Tea yesterday in Monarch Hall.

For the first time, the Dean's Tea was dedicated to one person, Maurice G. Karrel, a senior student who has made the Dean's List for the 11th time.

The 576 honorees comprised 2.6 percent of last semester's enrollment. This is the lowest percentage since Fall '70, stated Fred Machetanz, coordinator of educational development.

Females making the list have traditionally outnumbered males. Last semester's ratio of 65 to 35 is "more pronounced" than other semesters, said Austin Conover, public information officer. The enrollment ratio was approximately 58 to 42.

To be eligible for the Dean's List, a student must complete 12 or more units in one semester, or 30 units during several semesters, with at least a 3.6 grade-point average.

A
ALTEPARMAKIAN, DEBBIE
AKER, KATHERINE C.
ALADJADJIAN, RAFFI B.
ALAMDARI, GHOLAM
ALEMANY, SALVADOR S.
ALPERT, SUSAN M.
ALTOBELLI, CECILIA R.
ALVA, LUIS A.
ALVAREZ, RUTH E.
AMATO, RICHARD
AMBAR, MARLENE L.
AMIGONE, BARBARA M.
AMOR, ERIC D.
ANCTIL, DANIEL J.
ANDERS, MARY A.
ANDERSON, BARBARA C.
ANDERSON, DOUG G.
ANDERSON, ERIC. E.
ANDERSON, KAREN L.
ANDERSON, MARJORIE O.
ANDERSON, NANCY J.
ANDREWS, MELVENA K.
ANNAS, CHRISTINE A.
APPLE, DEBRA H.
APTEL, MOLLIE
ARCHULETA, LISA L.
ARMSTRONG, THOMAS E.
ARNOLD, JERROLD
ASAYAMA, TAKASHI
ASHMAN, CLAIRE B.
AST, MICHELLE T.
AUFRECHT, STEVEN R.
AUGSPURGER, MARK W.
AXELROD, SHELLIE J.

B
BAER, RONALD J.
BAILEY, MARINA C.
BAKER, BARBARA A.
BAKER, IMELDA P.
BAKER, SHAWN M.
BALL, ROBERT V.
BALLAS, RISA
BALOGH, PRISCILLA M.
BANASHEK, CHRIS F.
BARBERA, MONA L.
BARKER, RANDALL R.
BARNETT, JAY R.
BARTHOLOMEW, SHERYL A.
BATEMAN, JACQUE B.
BEALS, VIRGINIA M.
BENGIS, LEONARD
BENYAMEEN, PANOS Z.
BERK, LORI M.
BERMAN, BEVERLY B.
BIENENFELD, ERIC R.
BILGE, SUZANNE M.
BISHOP, JAMES A.
BLACKWELL, PAMELA A.
BLAND, CHERYL M.
BLIMLING, DIANE L.
BLOCH, RANDALL L.
BLOOM, JULIA A.
BOGAN, PATRICIA A.
BOLDVICH, LEONITA M.
BONNER, ROSE H.
BOWMAN, JANIS M.
BOWMAN, KATHY R.
BRADSHAW, CINDY J.
BRANDI, CHERYL L.
BRANNER, CLARA C.
BRAUNSTEIN, ETHEL
BRAVO, JOAN M.
BRAZIL, ELAINE K.
BRENNAN, HELEN K.
BREUNIG, VICKI L.
BROMMAGE, THERESA E.
BROWN, MAUREEN
BROWNBRIDGE, CLARA J.
BRUCK, KELLY L.
BRYAN, DIANE M.
BUCKNER, JAMES T.
BUGE NANCY L.
BUITRAGO, MYRIAM C.
BURNS, HELEN T.
BURNS, KATHLEEN G.
BUSH, RAYMOND D.
BUSHOUSEN, LISA J.
BUTLAND, TERROL R.
BUTLER, BARBARA A.

C
CAMERANO, MARION
CAMMILLERI, RAYMOND C.
CAO, NHIEU V.
CAPIZZI, DUANE M.
CARLSEN, SPENCER A.
CARLSON, CARTER E.
CARPENTER, BEATRICE J.
CARUSO, CHRISTINE
CATES, JUDITH M.
CHAMPION, CATHY H.
CHAPPELL, DEBBIE J.
CHASSMAN, MARK
CHAUSSE DOMINIQUE A.
CHO, CHUN S.
CHOI, SUNNY
CHRISTIANAKIS C.
CHRISTOPHER, DANIEL R.
CIMINI, BARBARA F.
CIUFO, LENNIE A.
CLARK, MARION
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COHEN, ETHEL
COLE, DEBBIE A.
COLLINS, DONNA M.
COLLINS, JEAN M.
COLLINS, ROBERTA A.
COMBS, CRAIG M.
CONTE, LEXY B.
CORREA, KATHLEEN A.
COSKO, DIANE T.
COSSACK, PATRICIA
COULSTON, KAREN S.
COURTLAND, ROBERT T.
CRAIG, LAURA F.
CRAYDMAN, SHARON J.
CREAMER, LYNN
CROTTY, JOSEPH P.
CUSHMAN, DAVID B.

D
DADOURIAN, ASHOD A.
DALATI, BRIGITTE
DAVIS, MINDY J.
DAVIS, ROCHELLE V.
DEAN, JEFFERY L.
DECKER, STEPHEN W.
DEFRANCO, MICHAEL L.
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DEVINE, THOMAS W.
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DRURY, SUSAN A.

E
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EDELSTEIN, ARLENE I.
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EKINS, CELESTE K.
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ELSON, MARIANNE K.
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ENJAIAN, CHARLES G.
ESKILSON, ROSALIND A.
EVANS, FOSTER E.
EZELL, LISA M.

F
FALLS, ALLEN M.
FAUROTE, PAMELLA R.
FAYTON, RODNEY R.
FEINGOLD, ARLENE A.
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FERGUSON, MARK T.
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FINLEY, SHERI
FISCHER, JULIE K.
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FOSTER, KAREN A.
FRANCIS, BRIAN M.
FRANCOLLA, LINDA L.
FRUMHOFF, CYNTHIA A.
FUGLESANG, JUDITH E.

G
GALANTER, JUDY A.
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GARRINGER, PHILIP E.
GARRISON, JANICE A.
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GELLIS JUNE
GENTHER, RONETTE A.
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SMITH, BONNIE C.
SMITH, JANET L.
SMITH, LINDA A.
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SOLOMON, MICHAEL R.
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SOLOWITZ, SANFORD
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SPRECHER, MAX J.
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STECKEL, BETTIE L.
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SUMMER, MITCHELL A.
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SWIHART, LILLIAN A.
SYNAR, EDWYNA A.
SZABO, ROLAND J.
SZILAGI, PAUL THOMAS

T
TAMM, LOUISE
TANG, PATRICK C.
TAUBE, DACE G.
TEICHNER, BETTE
TENNYSON, ELIZABETH J.
TEPPER, JOAN A.
TESORO, ANNE M.
THOMAS, CAROL J.
THOMAS, RUSTY L.
THOMPSON, KELLI A.
THOMPSON, MARK M.
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TOMASHOFF, LARRY ROY
TOUVAL, ROBERTA G.
TOVAR, DIANA L.
TRAUB, SANDRA S.
TRIGGS, VIOLA
TUCKER, MARIAN G.
TURK, URSULA E.
TURNER, PATRICIA L.
TURTELTAUB, SHIRLEY
TWOMBLY, LAURA A.

U
UMSTEAD, BURT F.
UNGAR, JUDY
URISH, FLORI E.

V
VALENTI, JACQUELINE A.
VALLES, JOSE L.
VAN TASSEL, KATHY J.
VAN DAALEN WETTERS, RIA
VAN SCHOONHOVEN, M.
VAN WINKLE, JUNE B.
VILAIN, GEORGIANA
VILLAGRASA, MARIA C.
VILLALOBOS, ADELE
VILLARREAL, ALICIA A.
VILLARREAL, EDUARDO
VILLEGAS, MARIA L.
VILMURE, MELISSA A.
VINCI, VICTORIA A.
VOMBRACK, ENDRE
VU, HUYNH T.

W
WATANABE, RICK K.
WATTERS, RACHEL S.
WEBER, LINDA A.
WEIDMAN, TONI M.
WEINBERG, LEONARD D.
WEINBERGER, SHERRY L.
WEISER, PATRICIA A.
WELTER, MARCIA H.
WERBER, BRENDA H.
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WHITNEY, DONNEA L.
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WILLIAMS, LEILAH E.
WILLIAMS, MARGARET A.
WILLIAMS, REBECCA L.
WINDETTE, SHARON E.
WINTERS, LINDA S.
WITHERS, LESLIE A.
WITKIN, CYNTHIA D.
WOOD, MARION M.
WYMAN, PATRICIA

Y
YONG, EMELINE M.
YOO, MI K.
YORK, MARTY H.

Z
ZARKA, FRANCENE L.
ZINSSER, KAREN J.
ZIPPER, LAWRENCE J.
ZITO, ELAINE L.
ZIZZA, GARRETT
ZUCKERMAN, CHARLOTTE
ZWERDLING, PAUL S.

Senior Student Honored, Makes List for 11th Time

By BARBARA McAULAY
Staff Writer

Maurice George Karrel, 82 years old, has made the Dean's List again this semester. It is his eleventh time doing so, and the first time in Valley's history that the traditional Dean's Tea will be dedicated to one individual.

"The philosophy behind my pursuit of education," said the retired L.A. County Health officer, "is that this kind of activity is the best antidote for 'Archie Bunkerism.' Life is so interesting if you continue to learn. Education makes a better person out of you."

During the Tea ceremonies held yesterday, Karrel was presented with citations from the college, the Senior Adult program, Congressman James Corman of the 21st District, and Ernie Bernardi, Councilman for the 7th District.

Karrel said Valley educators are "superb instructors," calling them "sympathetic, kind and challenging. Their prime objective is to teach, not like instructors in some of the four-year universities who want to do research or write a book. That's why I think Valley is better," he added.

"Once in a while I have run into an instructor who is a little different. A little odd. I had one professor that had the personality of a barracuda," Karrel remarked.

"I'm running out of courses, I don't know what to take next semester," quipped the father of three and grandfather of five. Karrel has attended Valley since 1972 and has made straight A's for the past three years in courses from anthropology to philosophy, English to real estate.

A graduate from Ohio State University (Class of '23), Karrel received his BA degree in microbiology. He applied and was accepted for admission to medical school, but the tuition was too much for him, so he went to work for a pharmaceutical concern.

During World War I, Karrel served as an infantryman and as an Army Air Force major in World War II. He moved to California in 1944 and to Los Angeles in 1952. He is a member of the Retired U.S. Officers Association and the Grand Lodge of Free and Accepted Masons of Ohio.

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Armenian Club Joins March

TURKS! RETURN ARMENIAN LANDS NOW
TURKS! STOP OPPRESSION OF ARMENIANS
TURKISH COVER UP CONTINUES
1915 - TURKS KILLED 1½ MILLION ARMENIANS
TURKEY IN 1915 MASSACRED 1½ MILLION ARMENIANS
"WHO TODAY REMEMBERS THE ARMENIAN GENOCIDE" - HITLER
TURKS! VIOLATORS OF HUMAN RIGHTS!
TURKS! RETURN ARMENIAN LANDS NOW
TURKS! STOP HUMAN RIGHTS VIOLATION
1915 ARMENIAN GENOCIDE NEVER AGAIN
TURKS! RETURN OUR LANDS NOW
TURKS! RETURN ARMENIAN LANDS NOW
TURKS! STOP PERSECUTING ARMENIANS

By PATTY MAZZONE
News Editor

To commemorate the 65th anniversary of the Armenian genocide by the Turks, 35 members of Valley's Armenian Club joined approximately 8,000 others in a march down Sunset Boulevard in Hollywood last Thursday.

The community's leaders were killed on April 24, 1915.

Speakers at the Paladium, where the march ended, included Mayor Tom Bradley, State Assemblymen, and State Congressmen.

"I fully support the Armenian cause where such an injustice has been done. The community should come together to make restitutions to the Armenians; not only money, but also the return of their land," said Bradley.

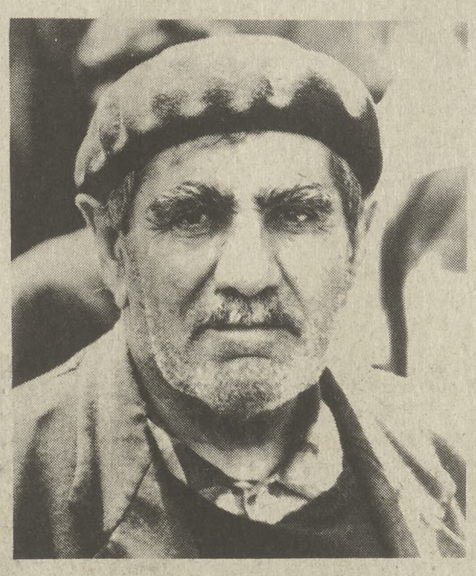
The event, which began at St. Garabed Armenian Apostolic Church, paid tribute to 1.5 million Armenians who died in the first genocide of the 20th century.

"I'm proud to represent the Armenians, their community, and their cause. As a Mexican-American I can fully sympathize with a minority and their community. A great injustice was done to the Armenian people 65 years ago and the world should not forget it. An event should be held every year so that history will not be repeated," said State Senator Joseph Montoya.

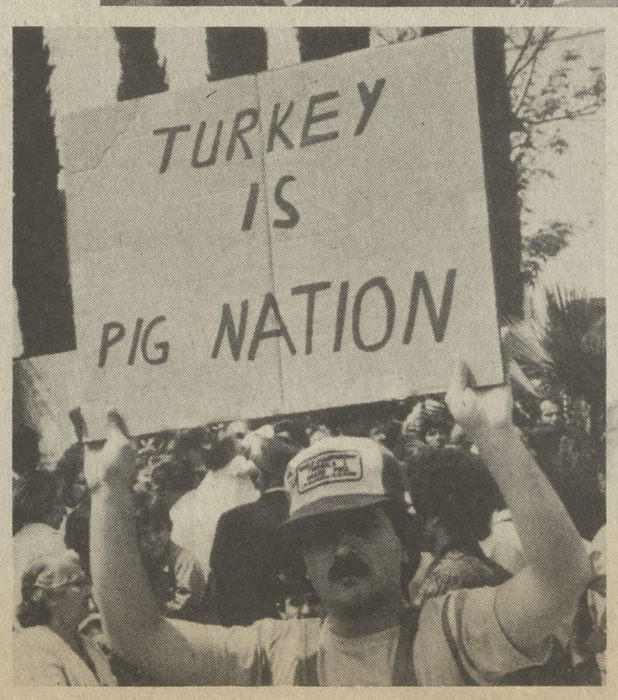
After the march a two-hour service was held at the First Methodist Church.

"The march was peaceful and well-organized," stated Prof. Leo Garapedian, sponsor of the Armenian Club. "I am proud the club members took part in this march. College students should get involved in community affairs."

Star photos by Abe Hernandez and Mel Melcon.



TURKS! RETURN ARMENIAN LANDS NOW
TURKS! STOP PERSECUTING ARMENIANS
TURKS! RETURN ARMENIAN LANDS NOW
TURKS! ADMIT U.S. ARMENIA GENOCIDE
ARMENIA REMAINS OCCUPIED
1915 TURKEY MASSACRED 1½ MILLION ARMENIANS
TURKISH COVER UP CONTINUES
TURKS! STOP HUMAN RIGHTS VIOLATION
1915 - TURKS KILLED 1½ MILLION ARMENIANS



Star photo by LOIS SEGAL

LOOKING AHEAD—Monarch Marti Curran was striding along in the 100-meter hurdles leading her Long Beach opponent, when she fell over a hurdle injuring her leg. The meet was at Valley.

Tracksters Fall

By ALISON WISE
Sports Editor

Valley's women tracksters could not muster up enough points to overpower an undefeated Long Beach team as they lost 79-44 last Friday at Valley.

The Monarchs will compete in the Metro Conference Finals tomorrow all day at Bakersfield.

"Long Beach is undefeated. We did not do badly against them," said coach Mike Wagenbach.

Vicki Leach, undefeated all year, placed first in the 100 meter hurdles with a time of 15.1, her best time this season.

The most "outstanding" performer, according to Wagenbach, was Barbara Skarin who placed first in the discus throwing it 80'6", her best mark ever; first in the shot put with a 28 foot effort; and second in the javelin with her mark of 79'1".

Marti Curran, who had been undefeated so far this season, was injured when her trailing leg did not clear a hurdle in the 100-meter hurdles causing her to fall. Curran did not finish the race, and she was not able to compete in the 400-meter hurdles. The extent of her injury is unkown.

Other first place winners were Stephanie Jones in the high jump, clearing the bar at 4'1"; Skarin, Jennifer Warner, Sylvia Santos, and Linda Padilla in the mile relay.

The Men's Track team lost to Long Beach 87-16 last Friday at Valley.

Alvan Williams, Chuck Bates, Kevin Yabla, and Blake Thomas placed first in the 400-meter relay with a time of 44.5.

In the 400-meter intermediate hurdles Bates placed first with a time of 57.9.

Kei Ogawa placed second in the 1500-meter run with a time of 9:13.0, and Williams placed third in the 20-meter run with a time of 22.4.

SPORTS MENU

Men's Baseball—May 1	Pasadena at Valley	2:30 p.m.
Men's Swimming—May 1-3	California State Championships at East L.A. College	All Day
Men's Track—May 3	Metro Finals at Bakersfield	All Day
Men's Volleyball—May 2-3	State Playoffs at Pierce	All Day
Badminton—May 1	Metro Tourney at Pierce	3 p.m.
Women's Basketball—May 1-5	Metro Conference Playoffs	All Day
Women's Gymnastics—May 2-3	State Championships at Camino Norte	All Day
Women's Softball—May 1-2	Metro Conference playoffs	All Day
Women's Swimming—May 1-3	California State Championships at East L.A. College	All Day

Star photo by NAN GENIT

AT THE FINISH LINE—Kei Ogawa of Valley tries to catch a Long Beach runner in last Friday's meet at Valley. Ogawa placed 2nd in the 1600-meter run.

Mittmen on Top; Beat Renegades, 8-1

Valley's mittmen gained control of first place in the Metro Conference last week by defeating Bakersfield 8-1 at home, and downing host El Camino 8-4.

The Monarchs who are 3-0 in the second round of Metro Conference action, and 22-5 overall will host Pasadena today at 2:30 p.m. They have beaten Pasadena in two prior meetings.

Mike DiGiacomo, a left-handed offspeed pitcher, gave up three hits Thursday, April 24, in going the distance as host Valley defeated Bakersfield 8-1.

"We played well enough to win, but our level of play was not up to par," said head coach Dave Snow. "We better beware of becoming overconfident. We cannot take our success for granted."

The win gave DiGiacomo a perfect 8-0 record overall, and a 6-0 record in league competition.

Dave Oliva started the scoring for Valley as he opened the bottom of the first inning with his third homerun of the year.

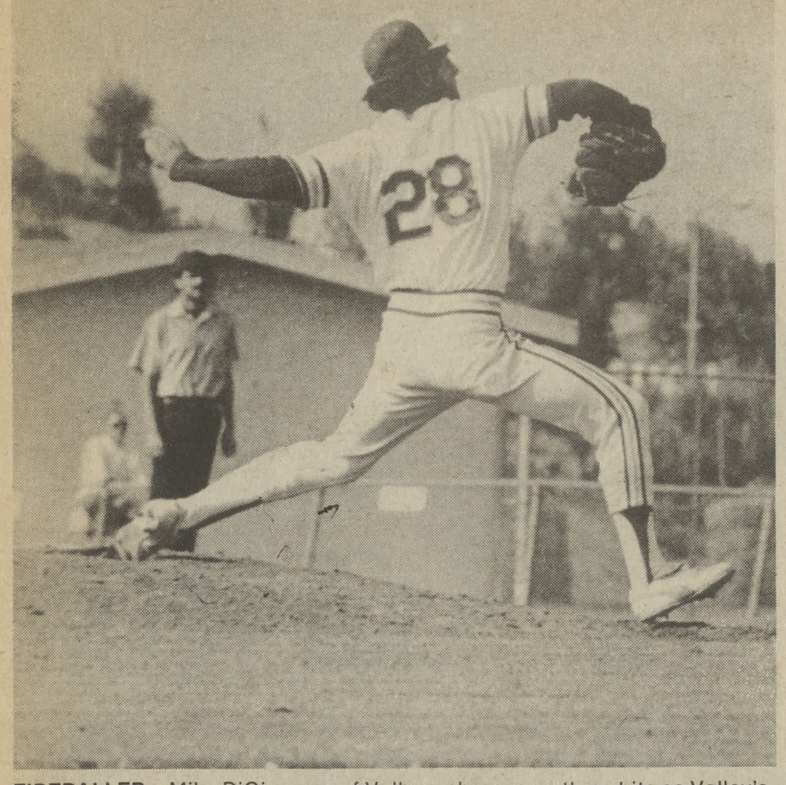
Brian David drove in three runs, two with a triple in the fifth inning and one with a double in the seventh. Greg Cottrell drove in two runs, one i n
the first, which proved to be the winning run, and one in the third.

'We executed well and played good catch on defense," said head coach Dave Snow.

Carl Davidson hit his first homerun of the year and drove in three runs as Valley defeated host El Camino 8-4.

Valley broke the game open in the fourth inning as they scored five runs on five hits. Tom Sheck started the rally with a triple down the rightfield line. He scored on Davidson's homerun. Then with two outs, Kelly Simpson hit a line drive that ricocheted off of the pitcher's leg for a double. Oliva drove Simpson home with a single. Doug Baker walked puttng runners at first and second. The runners moved up a base on a passed ball, and came around to score on a single by David.

Rick Coop was the winning pitcher. He is 9-1. Coop was sailing along till the ninth inning. He walked the first two men before being relieved by Dan Anctil. Anctil had some problems with the first three batters he faced, but was able to get the next batter to hit into a game ending double play.



FIREBALLER—Mike DiGiacomo of Valley only gave up three hits as Valley's baseball team defeated Bakersfield 8-1 at Valley last Thursday.

Spikers Tie for Third

By JIM VERNOR
Assoc. Sports Editor

Making a respectable showing, the Monarch volleyball squad tied for third place with Pierce in the Metro Conference Tournament, following their 15-4, 15-2 setback to Long Beach last Friday at Valley.

"We played very well in the tournament," said Head Coach Rick Berness. "We gave our best effort of the year. Long Beach is very good. We couldn't have beaten them at our best."

Valley ended the regular season last Wednesday on a positive note defeating Pasadena 15-2, 15-12, 15-5. The Monarchs posted a record of 2-6 in the conference and 4-8 over-all.

Long Beach appeared unstoppable as they controlled the entire match. They built a 13-1 lead in the first game until Valley closed with three points. The Vikings scored the first eight points of game two before the Monarchs responded. Long Beach then put Valley away by notching the final seven points.

The tournament started with each team playing two games against the other four opponents. The four teams with the best record then met in a playoff round. Valley split its eight games to finish third behind El Camino and Long Beach. Pierce was the final qualifier, winning three of its games.

Women Gymnasts Fourth in Metro

Janette Wolf of Valley qualified for the California J.C. Gymnastics Championships by placing 6th on the vault at the Metro Championships held last week at Pierce.

The California J.C. Gymanstics Championships will be held on May 2 and 3 in Napa Valley.

"Most of our girls were out with injuries. The scores from past meets do not count at the state championships. Only the top six finishers in the conference qualify for the state meet," said coach Janine Williams.

Cathy O'toole, Lisa Schreiber, and Sharon Pellegrini were the only other members of Valley's team. O'toole earned 8th place on the vault, while Schreiber got 8th on the beam. Sharon Pellegrini did not place in the meet.

Long Beach won the conference meet with a final score of 126.2. Pierce was second with 117.75. El Camino was third, and Valley finished fourth.

THE WEEK IN SPORTS

MEN'S BASEBALL—Coached by Dave Snow defeated Bakersfield 8-1, and defeated El Camino 8-4.
MEN'S TRACK—Coached by Mark Covert was defeated by Long Beach 87-16.
MEN'S VOLLEYBALL—Coached by Rick Beress; tied with Pierce for third place in the Metro Conference Tournament.
BADMINTON—Coached by Marie Cox defeated Pierce 15 games to 9 games.
WOMEN'S BASKETBALL—Coached by Craig Robb defeated Pierce 60-57.
WOMEN'S GYMNASTICS—Coached by Janine Williams placed fourth in the Metro Conference Gymnastics Finals.
WOMEN'S TRACK—Coached by Mike Wagenbach lost to Long Beach 79-44.

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